BULLETIN from

Virginia Kirkus' Bookshop Service ✍ 38 Bank Street

Vol. XVII October 15, 1949 No. 20

FALL JUVENILE CHECK LIST- JUNE 15TH TO OCTOBER 15TH

*Note: The following annotations will help a quick survey. ** VERY GOOD; * GOOD; o OMIT. Titles not carrying any key indications should be checked for original reports (page numbers indicated throughout). In many cases, the shops carrying a wide assortment will find these titles necessary for their stock. The keying of titles is for use of the shop doing sharply selective buying.*

Special Note To Librarians: Recommendations sometimes necessarily bear the stamp of merchandise, rather than basic quality. Please make allowances for this in checking for your purposes.

PICTURE BOOKS

Author	*Title*	*Publisher*	*Price*	*Page*
Brown, Margaret Wise	MY WORLD	Harper	$1.50	463
Brown, Margaret Wise	TWO LITTLE TRAINS	William R. Scott	1.50	390
Krauss, Ruth	*THE HAPPY DAY	Harper	1.50	463
Osswald, E. & Reed, M.	*MY LITTLE GOLDEN DICTIONARY	Simon & Schuster	.25	390
Reed, M. & Osswald, E.	*MY LITTLE GOLDEN DICTIONARY	Simon & Schuster	.25	390

PICTURE-STORY BOOKS

Austin, Margot	POPPET	Dutton	1.25	424
Billings, Augusta & Mary	GILBERT THE GAY POODLE	Viking	1.50	424
BOOK ELF SERIES		Rand McNally	.25	391
d'Aulaire, I. & E.P.	*FOXIE	Doubleday	2.00	549
Dugo, Andre	*PETE THE CROW	Viking	2.00	463
Henry, Marguerite	**LITTLE-OR-NOTHING FROM NOTTINGHAM	Whittlesey House	2.00	391
Hogner, Dorothy & Nils	DAISY	Oxford	1.50	391
Kane, W. & Miloche, H.	*MOTHER GOOSE LAND WITH JUDY AND JIM	Simon & Schuster	1.00	299
LITTLE GOLDEN BOOKS		Simon & Schuster	.25	357
McGreal, William	ANDY, THE MUSICAL ANT	Aladdin Books	1.75	463
McReynolds, Bob	SLEEPY TO THE RESCUE	Viking	1.50	424
Miloche, H. & Kane, W.	*MOTHER GOOSE LAND WITH JUDY AND JIM	Simon & Schuster	1.00	299
Robertson, Lilian	PICNIC WOODS	Harcourt, Brace	2.00	390
Robinson, Lincoln Fay	GOLDIE AND YELLOWHAMMER	Viking	1.50	425
Skaar, Grace	THE VERY LITTLE DOG	William R. Scott	1.00	508
Steiner, Charlotte	*KIKI DANCES	Doubleday	1.25	549
Tensen, Ruth	COME TO THE FARM	Reilly & Lee	2.00	424
Tudor, Tasha	*THISTLY B	Oxford	1.50	391
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REPRINTS AND INEXPENSIVE BOOKS

Disney, Walt-*Illus.*	WALT DISNEY'S BAMBI	Simon & Schuster	$1.00	464
Disney, Walt-*Illus.*	WALT DISNEY'S MOTHER GOOSE	Simon & Schuster	1.00	464
Evans, Eva Knox-*Ed.*	TEN RING CIRCUS BOOKS	Capitol Publ. Co.	1.00	549
LITTLE GOLDEN BOOKS		Simon & Schuster	.25	464
Moore, Clement (Weisgard-*Ill.*)	*THE NIGHT BEFORE CHRISTMAS	Grosset & Dunlap	1.00	549
Tom Thumb Books	MY LITTLE TELEVISION SET	Rand McNally	.75	550

BOOKS TO READ ALOUD (5-8)

Andrews, Dorothy W.	HOLIDAY FOR HELPERS	Westminster	.65	550
Babcock, Betty	THE EXPANDABLE PIG	Scribner	2.00	323
Barnhart, Nancy-*Ed.*	*THE LORD IS MY SHEPHERD	Scribner	4.50	508
Becker, Edna	900 BUCKETS OF PAINT	Abingdon-Cokesbury	1.50	464
Bedier, Julie	LOTS OF BROTHERS AND SISTERS	Macmillan	2.00	425
Beim, Jerrold	*THE SMALLEST BOY IN THE CLASS	Morrow	2.00	358
Bischoff, Ilse	THE WONDERFUL POODLE	Crowell	2.25	323
Bracken, Dorothy K.	*RODEO	The Steck Co.	2.00	426
Brock, Emma L.	KRISTIE AND THE COLT	Knopf	2.00	425
Brown, Marcia	*HENRY-FISHERMAN	Scribner	2.00	465
Credle, Ellis	THE ADVENTURES OF TITTLETOM	Oxford	1.75	392
Dickens, Charles	CAPTAIN BOLDHEART	Warne	2.00	509
Dickens, Charles	MRS. ORANGE	Warne	2.00	509
Doremus, Robert L.	SPOOKS AND SPIRITS AND SHADOWY SHAPES	Aladdin	2.00	425
Edey, Marion	OPEN THE DOOR	Scribner	2.00	323
Freivogel, Esther	MY BOOK ABOUT JESUS	Westminster	.65	551
Frost, Frances	*THE LITTLE WHISTLER	Whittlesey	2.00	509
Govan, Christine Noble	MR. HERMIT MISER AND THE NEIGHBORLY PUMPKIN	Aladdin	1.75	425
Jagendorf, M.	THE MARVELOUS ADVENTURES OF JOHNNY CAESAR CICERO DARLING	Vanguard	2.75	299
Lang, Andrew	OLIVE FAIRY BOOK: ORANGE FAIRY BOOK	Longmans, Green ea.	2.50	357
MacCabe, Naomi & Lorin	CABLE CAR JOEY	Stanford Univ. Press	1.95	358
Mariana	*MISS FLORA MCFLIMSEY'S CHRISTMAS EVE	Lothrop, Lee & Shepard	1.00	550
Mason, Miriam E.	HERMAN, THE BRAVE PIG	Macmillan	1.50	465
McClung, Robert M.	SPHINX	Morrow	2.00	358
McKean, Else	DAVID'S BAD DAY	Shady Hill Press	2.00	299
McPherson, Imogene M.	AND SO THE WALL WAS BUILT	Westminster	.65	551
Neurath, Marie	IF YOU COULD SEE INSIDE	Chanticleer Press	1.50	357
Neurath, Marie	I'LL SHOW YOU HOW IT HAPPENS	Chanticleer Press	1.50	357
Running, Marie	WHEN COYOTE WALKED THE EARTH	Henry Holt	2.00	550
Seuss, Dr.	*BARTHOLOMEW AND THE OOBLECK	Random House	2.00	465
Smith, Helen R.	LAUGHING MATTER	Scribner	2.50	508
Swayne, Sam	**GREAT-GRANDFATHER IN THE HONEY TREE	Viking	2.00	465
Taylor, Florence M.	GOOD NEWS TO TELL	Westminster	.65	551
Watkins-Pitchford, D.J.	THE LITTLE GREY MEN	Scribner	2.50	392
Zaffo, George	*THE BIG BOOK OF REAL TRAINS	Grosset & Dunlap	1.00	550

EASY READING

Bianco, Pamela	*JOY AND THE CHRISTMAS ANGEL	Oxford	$1.75	392
Black, Irma Simonton	MAGGIE	Holiday House	1.50	426
Carroll, Ruth & Latrobe	PET TALE	Oxford	1.50	392
Christensen, Haaken	LITTLE BRUIN	Abingdon-Cokesbury	1.00	426
Coatsworth, Elizabeth	THE LITTLE HAYMAKERS	Macmillan	2.00	466
Coggins, Dennis & Holt	LANCE AND HIS FIRST HORSE	Whittlesey	2.00	558
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Dudley, Ruth	*HANK AND THE KITTEN	Morrow	2.00	358
Haywood, Carolyn	**EDDIE AND THE FIRE ENGINE	Morrow	2.00	300
Hogan, Inez	*WORLD ROUND	Dutton	1.75	426
Holt, Coggins & Dennis	LANCE AND HIS FIRST HORSE	Whittlesey	2.00	558
Huntington, Harriet E.	LET'S GO TO THE DESERT	Doubleday	2.50	324
Jarratt, Elizabeth A.	SMART MR. TIM	Abingdon-Cokesbury	1.00	426
Keeler, Katherine S.	WINTER COMES TO MEADOW BROOK FARM	Nelson	2.00	359
Lattimore, Eleanor F.	*DEBORAH'S WHITE WINTER	Morrow	2.00	300
Lee, Tina	FUN WITH PAPER DOLLS	Doubleday	2.50	551
Scott, Sally	JUDY'S BABY	Harcourt, Brace	1.75	465
Tousey, Sanford	KIT CARSON	Whitman	1.50	509
Woolley, Catherine	*DAVID'S RAILROAD	Morrow	2.00	358

FICTION-8-11

Anderson, C.W.	*BOBCAT	Macmillan	2.50	468
Beim, Lorraine	HURRY BACK	Harcourt, Brace	2.25	553
Berrigan, D. & Dominis, J.	**THE FORBIDDEN FOREST	John Day	2.50	393
Bice, Clara	ACROSS CANADA	Macmillan	3.00	469
Bonner, Mary Graham	*MYSTERIOUS CABOOSE	Knopf	2.00	427
Bothwell, Jean	*LITTLE FLUTE PLAYER	Morrow	2.00	360
Bratton, Karl H.	oTALES OF THE MAGIC MIRROR	Caxton	3.00	552
Brooks, Walter R.	FREDDY PLAYS FOOTBALL	Knopf	2.50	510
Burgwyn, Mebane H.	*LUCKY MISCHIEF	Oxford	2.50	427
Carmer, Carl	HURRICANE LUCK	Aladdin Books	1.75	427
Carmer, Carl	*TOO MANY CHERRIES	Viking	2.00	428
Carveth, Lysle	MORO BOY	Longmans, Green	2.50	301
Dalgliesh, Alice	THE DAVENPORTS AND CHERRY PIE	Scribner	2.50	469
Dawson, Mitchell	*THE MAGIC FIRECRACKERS	Viking	2.50	510
De Angeli, Marguerite	THE DOOR IN THE WALL	Doubleday	2.50	552
Dominis, J. & Berrigan, D.	**THE FORBIDDEN FOREST	John Day	2.50	393
Faulkner, Georgene	*MELINDY'S HAPPY SUMMER	Messner	2.50	395
Felton, Harold W.	*PECOS BILL	Knopf	2.50	468
Fenner, Phyllis-*Ed.*	FEASTS AND FROLICS	Knopf	2.50	468
Garst, Shannon	SILVER SPURS FOR COWBOY BOOTS	Abingdon-Cokesbury	2.00	466
Gebaroff, Ara J.	oSTEFANIE WAS THE GOOD ONE	Caxton	2.50	509
Goetz, Delia	THE HIDDEN HERO	Morrow	2.00	360
Hager, Alice Rogers	THE CANVAS CASTLE	Messner	2.50	359
Halladay, Anne M.	TOSHIO AND TAMA	Friendship Press	1.75	393
Hatch, Mary C.	MORE DANISH TALES	Harcourt, Brace	2.50	359
Hoffman, Gloria	PRIMITIVO AND HIS DOG	Dutton	2.50	427
Jones, Alletta	PEGGY'S WISH	Abingdon-Cokesbury	2.00	466
Judson, Clara Ingram	*THE GREEN GINGER JAR	Houghton, Mifflin	2.50	300
Kelsey, Alice Geer	BLUEBERRY ACRES	Friendship Press	1.75	553
Kingman, Lee	THE BEST CHRISTMAS	Doubleday	1.50	467
Kinney, Harrison	THE LONESOME BEAR	Whittlesey House	2.00	469
Kyle, Elisabeth	THE MIRRORS OF CASTLE DOONE	Houghton, Mifflin	2.50	300

Fiction- 8-11 (Cont.)

Lawrence, Mildred	*SAND IN HER SHOES	Harcourt, Brace	$2.25	467
Lawson, Robert	**THE FABULOUS FLIGHT	Little, Brown	2.50	394
Leavitt, Dorothy	oADVENTURE ON THE POTOMAC	Little, Brown	2.75	359
Le Gallienne, Eva	*FLOSSIE AND BOSSIE	Harper	2.00	468
Linklater, Eric	THE PIRATES IN THE DEEP GREEN SEA	Macmillan	3.50	324
Lyon, Elinor	WISHING WATER GATE	Coward-McCann	2.50	466
Marshall, Dean	*DIG FOR A TREASURE	Dutton	2.50	552
Martin, Ethel Bowyer	JUDY COME LATELY	Harcourt, Brace	2.25	467
McGavran, Grace W.	WHERE THE CARP BANNERS FLY	Friendship Press	1.75	393
McSwigan, Marie	*OUR TOWN HAS A CIRCUS	Dutton	2.50	552
Meader, Stephen W.	*CEDAR'S BOY	Harcourt, Brace	2.50	467
Neilson, F.F. & Winthrop	BRUCE BENSON	Dutton	2.50	552
Nesbit, E.	THE STORY OF THE AMULET	Coward-McCann	2.75	467
Pauli, Hertha	*THE GOLDEN DOOR	Knopf	2.50	553
Phelps, Margaret	*TOBY ON THE SHEEP DRIVE	Macrae-Smith	2.50	394
Piper, Ruth	*SUDY AND PRILL	Doubleday	2.50	359
Ritchie, Alice	**THE TREASURE OF LI-PO	Harcourt, Brace	2.00	393
Robinson, Mabel L.	*BACK SEAT DRIVER	Random House	2.00	360
Rushmore, Helen	THE LOST TREASURE BOX	Harcourt, Brace	2.00	509
Sechrist, Elizabeth H.	ONCE IN THE FIRST TIMES	Macrae-Smith	2.50	395
Slobodkin, Louis	BIXXY AND THE SECRET MESSAGE	Macmillan	1.50	324
Sowers, Phyllis Ayer	ELEPHANT BOY OF THE TEAK FOREST	Messner	2.50	360
Torrey, Marjorie	*THE MERRIWEATHERS	Viking	2.50	428
Voight, Virginia F.	APPLE TREE COTTAGE	Holiday House	2.25	394
Williams, Jay	THE MAGIC GATE	Oxford	2.50	553

NON-FICTION 8-11

Behn, Harry	THE LITTLE HILL	Harcourt, Brace	2.00	395
Canfield, Dorothy	**SOMETHING OLD, SOMETHING NEW	Scott	2.50	554
Deucher, Sybil	*THE YOUNG BRAHMS	Dutton	2.75	470
Foster, Genevieve	*GEORGE WASHINGTON	Scribner	2.00	325
Leonard, T.B. & Strong, J.-*Eds.*	BIG BOOK OF LAUGHS	Hart	1.00	510
Le Sueur, Meridel	NANCY HANKS OF WILDERNESS ROAD	Knopf	2.50	510
Masani, Shakuntala	NEHRU'S STORY	Oxford	2.50	429
McMeekin, McLennan	*THE FIRST BOOK OF HORSES	Franklin Watts	1.50	470
Rosenblum, Marcus	THE STORY OF FRANKLIN D. ROOSEVELT	Simon & Schuster	1.50	511
Rounds, Glen	RODEO	Holiday House	2.25	428
Schloat, G. Warren, Jr.	ADVENTURES OF A LETTER	Scribner	2.00	470
Selsam, Millicent E.	*PLAY WITH PLANTS	Morrow	2.00	395
Shippen, Katherine	MOSES	Harper	2.50	510
Spencer, Cornelia	THE LOW COUNTRIES	Holiday House	1.25	428
Strong, J. & Leonard, T.B.-*Eds.*	BIG BOOK OF LAUGHS	Hart	1.00	510
Taber, Gladys	*THE FIRST BOOK OF DOGS	Franklin Watts	1.50	361
Vance, Marguerite	*THE LEES OF ARLINGTON	Dutton	2.50	554
Welch, Earl	oCRADLE OF OUR NATION	Henry Holt	2.50	554
Wheeler, Opal	FREDERIC CHOPIN	Dutton	2.75	554
Yates, Elizabeth	THE CHRISTMAS STORY	Aladdin Books	2.00	469
Zim, Herbert S.	*SNAKES	Morrow	2.00	428

FICTION- 12-15

Andrews, F. Emerson	*FOR CHARLEMAGNE	Harper	$2.50	511
Archibald, Joe	*TOUCHDOWN GLORY	Westminster	2.50	396
Bailey, Flora	BETWEEN THE FOUR MOUNTAINS	Macmillan	2.50	512
Balch, Glen	CHRISTMAS HORSE	Crowell	2.50	361
Bechdolt, Jack	GREG SHERIDAN, REPORTER	Dutton	2.50	429
Bird, Dorothy Maywood	*THE BLACK OPAL	Macmillan	2.50	396
Blyton, Enid	oTHE MOUNTAIN OF ADVENTURE	Macmillan	2.50	326
Brier, Howard	BACKBOARD MAGIC	Random House	2.50	362
Brill, Ethel C.	*COPPER COUNTRY ADVENTURE	Whittlesey House	2.50	397
Chipperfield, Joseph E.	STORM OF DANCERWOOD	Longmans, Green	3.00	362
Chute, B.J.	TEEN-AGE SPORTS PARADE	Lantern Press	2.50	556
Clymer, Eleanor	*THE LATCH KEY CLUB	McKay	2.50	471
Coolidge, Olivia	GREEK MYTHS	Houghton, Mifflin	2.75	301
Craigie, David	THE VOYAGE OF THE LUNA I	Messner	2.50	472
Davis, Charles E.	oJOE AND BOB ON NORTHLAND TRAILS	Messner	2.50	431
De Leeuw, Adele	CURTAIN CALL	Macmillan	2.50	512
Desmond, Alice Curtis	o*THE TALKING TREE	Macmillan	2.50	326
Dickson, Marguerite	*TURN IN THE ROAD	Nelson	2.50	512
Duncombe, Frances	GHOST AT GARNET LODGE	William Sloane	2.50	557
Emery, R.G.	T-QUARTERBACK	Macrae-Smith	2.50	430
Eyre, Katherine Wigmore	*ANOTHER SPRING	Oxford	2.50	556
Fairfax, Virginia	SU WON AND HER WONDERFUL TREE	Dutton	2.50	430
Farley, Walter	*THE BLACK STALLION AND SATAN	Random House	2.00	473
Felsen, Henry Gregor	BERTIE MAKES A BREAK	Dutton	2.50	555
Flood, Richard T.	THE FIGHTING SOUTHPAW	Houghton, Mifflin	2.25	325
Furman, Josh-*Ed.*	TEEN-AGE BASKETBALL STORIES	Lantern Press	2.50	556
Gates, Doris	RIVER RANCH	Viking	2.00	473
Gleit, Maria	PAUL TIBER, FORESTER	Scribner	2.50	512
Grew, David	THE GHOST MARE	Coward-McCann	2.75	429
Hall, Marjory	YOUR YOUNG LIFE	Houghton, Mifflin	2.50	301
Harkins, Philip	PUNT FORMATION	Morrow	2.50	472
Headley, Elizabeth	SHE'S MY GIRL	Macrae-Smith	2.50	430
Heinlein, Robert	*RED PLANET	Scribner	2.50	473
Holt, Stephen	*THE PHANTOM ROAN	Longmans, Green	2.50	362
Howard, Elizabeth	NORTH WINDS BLOW FREE	Morrow	2.50	326
Hubbard, Freeman H.	VINNIE REAM	Whittlesey	2.75	558
Hurd, Edith Thacher	THE GALLEON FROM MANILA	Oxford	2.50	431
Jagendorf, Moritz	UP STATE, DOWN STATE	Vanguard	2.75	473
Jewett, Eleanore M.	MYSTERY AT BOULDER POINT	Viking	2.50	473
Kahmann, Chesley	*GYPSY MELODY	Random House	2.50	363
Kjelgaard, Jim	*A NOSE FOR TROUBLE	Holiday House	2.50	430
Knight, Clayton	SKYROAD TO MYSTERY	Knopf	2.50	511
Knight, Ruth Adams	**IT MIGHT BE YOU	Doubleday	2.00	396
Lambert, Janet	*LITTLE MISS ATLAS	Dutton	2.25	595
Lampman, Evelyn S.	TREASURE MOUNTAIN	Doubleday	2.50	361
Lancaster, Osbert	oTHE SARACEN'S HEAD	Houghton, Mifflin	2.00	302
Langdale, H.R.	HANK OF LOST NUGGET CREEK	Dutton	2.50	555
Larom, Henry V.	*MOUNTAIN PONY AND THE RODEO MYSTERY	Whittlesey House	2.50	397
Lewis, C. Day	*THE OTTERBURY INCIDENT	Viking	2.00	431
Longstreth, T. Morris	MOUNTY IN A JEEP	Macmillan	2.50	471
Lovelace, Maud Hart	*CARNEY'S HOUSE PARTY	Crowell	2.50	301
Lundy, Jo Evalin	TIDEWATER VALLEY	Winston	2.50	474
Lyons, Dorothy	HARLEQUIN HULLABALOO	Harcourt, Brace	2.50	471
Mallette, Gertrude E.	*UNEXPECTED SUMMER	Doubleday	2.00	361

Fiction-12-15 (Cont.)

McCormick, Wilfred	FLYING TACKLE	Putnam	$2.00	472
Means, Florence Crannell	*THE HOUSE UNDER THE HILL	Houghton, Mifflin	2.50	511
Meek, Col. S.P.	RANGER	Knopf	2.50	430
Meigs, Cornelia	*THE TWO ARROWS	Macmillan	2.50	471
Montgomery, Rutherford	KILDEE HOUSE	Doubleday	2.50	470
Morse, Ray	*CADETS AT KINGS POINT	Aladdin	2.50	429
Nevin, Evelyn C.	UNDERGROUND ESCAPE	Westminster	2.50	512
Newcomb, Ellsworth	STARS ABOVE	Dutton	2.25	556
Norton, Andre	SWORD IN SHEATH	Harcourt, Brace	2.50	556
Oakes, Vanya	FOOTPRINTS OF THE DRAGON	Winston	2.50	474
Patterson, Emma L.	*MIDNIGHT PATRIOT	Longmans, Green	2.75	325
Payne, Stephen	TEEN-AGE COWBOY STORIES	Lantern Press	2.50	325
Poston, Martha Lee	THE MYSTERY OF THE EIGHTH HORSE	Nelson	2.50	327
Price, Willard	AMAZON ADVENTURE	John Day	2.50	555
Prud'hommeaux, Rene	*THE SUNKEN FOREST	Viking	2.50	474
Reynolds, Dickson	THE FIRE PATROL	Nelson	2.00	327
Robertson, Keith	TICKTOCK AND JIM, DEPUTY SHERIFFS	Winston	2.50	475
Rush, William Marshall	RED FOX OF THE KINAPOO	Longmans, Green	2.75	302
Saffron, Robert	BY-LINE FOR JOSIE	Viking	2.00	474
Scholz, Jackson	JOHNNY KING, QUARTERBACK	Morrow	2.50	431
Seaman, Augusta Huiell	THE VANISHING OCTANT	Doubleday	2.25	396
Severn, David	*THE CRUISE OF THE MAIDEN CASTLE	Macmillan	2.50	471
Seymour, Alta H.	THE SECRET OF THE HIDDEN ROOM	Westminster	2.50	513
Sperry, Armstrong	**BLACK FALCON	Winston	2.50	513
Stapp, Arthur D.	ESCAPE ON SKIS	Morrow	2.50	472
Trease, Geoffrey	SHADOW OF THE HAWK	Harcourt, Brace	2.50	362
Tunis, John R.	YOUNG RAZZLE	Morrow	2.50	326
Watkins, Richard	CROCODILE CREW	Harcourt, Brace	2.50	556
White, Robb	*CANDY	Doubleday	2.50	429
Woody, Regina	BOARDING SCHOOL	Houghton, Mifflin	2.50	302
Wyatt, Geraldine	WRONGHAND	Longmans, Green	2.50	325

NON-FICTION- 12-15

Baker, Nina Brown	TEN AMERICAN CITIES	Harcourt, Brace	2.50	363
Beery, Mary	MANNERS MADE EASY	Whittlesey	3.00	558
Bendick, Jeanne & Robert	*TELEVISION WORKS LIKE THIS	Whittlesey	1.75	328
Bethers, Ray	PERHAPS I'LL BE A SAILOR	Aladdin	1.75	431
Betz, Betty	*THE BETTY BETZ CAREER BOOK	Grosset & Dunlap	2.50	557
Brown, Marion M.	**YOUNG NATHAN	Westminster	2.50	397
Bullock, L.G.	THE CHILDREN'S BOOK OF LONDON	Warne	2.50	476
Downey, Fairfax	DOGS OF DESTINY	Scribner	2.50	327
Eaton, Jeanette	BUCKEY O'NEILL OF ARIZONA	Morrow	2.50	475
Gould, Jean	YOUNG THACK	Houghton, Mifflin	2.75	327
Graham, Shirley	THE STORY OF PHYLLIS WHEATLEY	Messner	2.75	432
Herman, William	HEARTS COURAGEOUS	Dutton	2.50	557
Jackson, Phyllis Wynn	GOLDEN FOOTLIGHTS	Holiday House	3.00	432
Knapp, Sally	ELEANOR ROOSEVELT	Crowell	2.50	432
Leeming, Joseph	GAMES WITH PLAYING CARDS PLUS TRICKS AND STUNTS	Franklin Watts	2.95	476
Maginley, C.J.	MAKE IT AND RIDE IT	Harcourt, Brace	2.00	557
Mason, George F.	ANIMAL WEAPONS	Harper	2.00	476
Morgan, Alfred	A PET BOOK FOR BOYS & GIRLS	Scribner	2.75	328

Non-fiction- 12-15 (Cont.)

Shoemaker, Robert H.	THE BEST IN BASEBALL	Crowell	$2.00	475
Spencer, Cornelia	STRAIGHT FURROW	John Day	2.50	432
Webster, Polly	MY PRIVATE LIFE	Lantern Press	2.95	432

FICTION FOR YOUNG ADULTS

Aldrich, Bess Streeter	JOURNEY INTO CHRISTMAS	Appleton-Century	2.75	558
Barnes, Margaret C.	BRIEF GAUDY HOUR	Macrae-Smith	3.00	398
Bleiler, E. & Dikty, T.- *Eds.*	THE BEST SCIENCE FICTION STORIES	Frederick Fell	2.95	513
Bowen, Robert Sidney	FOURTH DOWN	Lothrop, Lee	2.00	559
Boylston, Helen D.	**SUE BARTON, NEIGHBORHOOD NURSE	Little, Brown	2.50	514
Bro, Margueritte H.	**SARAH	Doubleday	2.50	476
Canfield, Dorothy	FOUR-SQUARE	Harcourt, Brace	3.00	513
Carroll, Gladys H.	WEST OF THE HILL	Macmillan	3.00	364
Cooke, David C.-*Ed.*	BEST DETECTIVE STORIES OF THE YEAR	Dutton	2.50	364
Davis, Lavinia R.	COME BE MY LOVE	Doubleday	2.00	363
Dikty, T.E. & Bleiler, E.-*Eds*	THE BEST SCIENCE FICTION STORIES	Frederick Fell	2.95	513
Edwards, E.J.	THE CHOSEN	Longmans, Green	3.00	364
Ehrlich, Max	THE BIG EYE	Doubleday	2.50	397
Ford, C. & MacBain, A.	A MAN OF HIS OWN	Whittlesey	2.75	514
Friendlich, Dick	PIVOT MAN	Westminster	2.50	514
Gallico, Paul	THE LONELY	Knopf	2.50	433
Guthrie, A.B., Jr.	THE WAY WEST	William Sloane	3.50	514
Hodgkin, M.R.	STUDENT BODY	Scribner	2.50	303
Howe, George	CALL IT TREASON	Viking	3.00	364
Innes, Hammond	THE BLUE ICE	Harper	2.50	303
Jackson, C. Paul	**ROSE BOWL ALL AMERICAN	Crowell	2.50	513
Katkov, Norman	A LITTLE SLEEP, A LITTLE SLUMBER	Doubleday	3.00	303
Litten, Frederic N.	TREASURE BAYOU	Westminster	2.50	514
Lyon, Jessica	**FOR A WHOLE LIFETIME	Macrae-Smith	2.50	398
MacBain, A. & Ford, C.	A MAN OF HIS OWN	Whittlesey	2.75	514
Meyers, Barlow	*LAST OF THE WILD STALLIONS	Westminster	2.50	477
O'Neal, Charles	THE THREE WISHES OF JAMIE MCRUIN	Messner	3.00	433
O'Rourke, Frank	THE TEAM	Barnes	2.50	559
Rosenheim, Lucile G.	KATHIE, THE NEW TEACHER	Messner	2.50	364
Schaefer, Jack	*SHANE	Houghton, Mifflin	2.50	559
Stevenson, D.B.	VITTORIA COTTAGE	Rinehart	2.75	398
Terrot, Charles	THE PASSIONATE PILGRIM	Harper	2.75	398
Whipple, Dorothy	BECAUSE OF THE LOCKWOODS	Macmillan	3.50	303
Wilson, William E.	*ABE LINCOLN OF PIGEON CREEK	Whittlesey	3.00	515

NON-FICTION FOR YOUNG ADULTS

Anderson, L.A.	HUNTING THE AMERICAN GAME FIELD	Ziff-Davis	3.50	400
Arnold, Elliott	DEEP IN MY HEART	Duell, Sloan	4.50	328
Atkin, William	OF YACHTS AND MEN	Sheridan House	7.50	435
Banta, R.E.	THE OHIO	Rinehart	5.00	434
Bell, W.D.M.	KARAMOJO SAFARI	Harcourt, Brace	3.75	399
Bonestell, C. & Ley, W.	THE CONQUEST OF SPACE	Viking	3.95	400
Brown, Paul	DRAW HORSES	Scribner	2.00	365
Burton, Jean	LYDIA PINKHAM IS HER NAME	Farrar, Straus	2.75	329
Calahan, H.A.	SAILING TECHNIQUE	Macmillan	5.00	434
Caldwell, John	DESPERATE VOYAGE	Little, Brown	3.50	478
Chernev, I. & Reinfeld, F.	THE FIRESIDE BOOK OF CHESS	Simon & Schuster	3.50	400
Cousins, Norman-*Ed.*	WRITING FOR LOVE OR MONEY	Longmans, Green	3.50	434
Cunningham, E. & Read, L.	YOUR CAREER	Simon & Schuster	1.00	304
Gable, Luther	THE MIRACLE OF TELEVISION	Wilcox & Follett	2.50	304

Non-fiction for Young Adults (Cont.)

Gollomb, Joseph	ALBERT SCHWEITZER	Vanguard	$2.75	477
Gordon, Lesley	A PAGEANT OF DOLLS	A. A. Wyn	3.75	400
Graham, Shirley	YOUR MOST HUMBLE SERVANT	Messner	3.00	478
Grossman, James	JAMES FENIMORE COOPER	William Sloane	3.50	560
Hance, Lt. Col. J.E.	BETTER HORSEMANSHIP	Scribner	5.00	304
Harris, Seymour B.	THE MARKET FOR COLLEGE GRADUATES	Harvard Univ.	4.00	515
Harrison, George R.	ATOMS IN ACTION	Morrow	5.00	365
Harvey, Ruth	CURTAIN TIME	Houghton, Mifflin	3.00	399
Headstrom, Richard	BIRDS' NESTS	Ives Washburn	2.75	478
Holland, Dan	TROUT FISHING	Crowell	5.00	328
Horan, James D.	DESPERATE MEN	Putnam	3.50	515
Hungerford, Edward	WELLS FARGO	Random House	3.75	329
Hunt, Frazier & Robert	*HORSES AND HEROES	Scribner	5.00	560
Hunt, Terry	GUIDE TO GLAMOUR	Prentice-Hall	2.95	560
Jackson, Joseph Henry	BAD COMPANY	Harcourt, Brace	4.75	515
Jones, Charles R.-*Ed.*	YOUR CAREER IN MOTION PICTURES, TELEVISION AND RADIO	Sheridan House	2.98	516
Juta, Jan	**LOOK OUT FOR THE OSTRICHES	Knopf	2.50	475
Karigs, The	THE PIG IN THE PARLOR	Rinehart	2.50	560
Knight, Charles R.	PREHISTORIC MAN	Appleton-Century	5.00	365
Landman, Joan & David	WHERE TO SKI	Houghton, Mifflin	3.00	400
Lawton, Dr. George W.	HOW TO BE HAPPY THOUGH YOUNG	Vanguard	3.00	477
Lewis, Norman	WORD POWER MADE EASY	Doubleday	3.95	559
Ley, W. & Bonestell, C.	THE CONQUEST OF SPACE	Viking	3.95	400
Luckman, Sid	LUCKMAN AT QUARTERBACK	Ziff-Davis	3.00	329
Martin, Monica	OUT IN THE MID-DAY SUN	Little, Brown	3.00	559
Mayberry, George-*Ed.*	A LITTLE TREASURY OF AMERICAN PROSE	Scribner	5.00	329
Miller, Max	NO MATTER WHAT HAPPENS	Dutton	3.00	328
Mitchell, Broadus	AMERICAN ADVENTURE	Harper	2.50	365
Moore, Robert F.	BLUEPRINT YOUR CAREER	Stackpole & Heck	2.75	516
Morris, R.B. & Snyder L.-*Eds.*	A TREASURY OF GREAT REPORTING	Simon & Schuster	5.00	435
Oursler, Fulton & Will	FATHER FLANAGAN OF BOYS TOWN	Doubleday	3.00	434
Peattie, Donald Culross	AMERICAN HEARTWOOD	Houghton, Mifflin	2.50	478
Perry, George Sessions	MY GRANNY VAN	Whittlesey	2.50	435
Pettit, Ted S.	BIRDS IN YOUR BACK YARD	Harper	3.00	365
Pocock, Arthur	RED FLANNELS AND GREEN ICE	Random House	2.75	303
Proctor, Ian	RACING DINGHY MAINTENANCE	Scribner	3.75	304
Read, L. & Cunningham, E.	YOUR CAREER	Simon & Schuster	1.00	304
Reinfeld, F. & Chernev, I.	THE FIRESIDE BOOK OF CHESS	Simon & Schuster	3.50	400
Ross, Ishbel	CHILD OF DESTINY	Harper	3.50	399
Rugoff, Milton-*Ed.*	A HARVEST OF WORLD FOLK TALES	Viking	3.95	435
Scoggin, Margaret C.-*Ed.*	MORE CHUCKLEBAIT	Knopf	2.50	477
Smith, Hannah	FOR HEAVEN'S SAKE	Little, Brown	2.75	478
Snyder, L. & Morris R.-*Eds.*	A TREASURY OF GREAT REPORTING	Simon & Schuster	5.00	435
Stuart, Jesse	THE THREAD THAT RUNS SO TRUE	Scribner	3.00	516
Tharp, Louise Hall	THE PEABODY SISTERS OF SALEM	Little, Brown	4.00	329
Toombs, Alfred	RAISING A RIOT	Crowell	3.00	434
Trueblood, Ted	THE ANGLER'S HANDBOOK	Crowell	4.95	399
Turrou, Leon G.	WHERE MY SHADOW FALLS	Doubleday	2.50	515
Wallace, Francis	*THE NOTRE DAME STORY	Rinehart	2.75	435
Wightman, Frank	THE WIND IS FREE	Duell, Sloan	5.00	399

BOOKS FOR USE BY PARENTS AND TEACHERS

Burack, A.S.-*Ed.*	100 PLAYS FOR CHILDREN	Plays, Inc.	4.75	560
Rea, L. & Thompson, H.M.	CLOTHING FOR CHILDREN	John Wiley	6.00	516
Thompson, H.M. & Rea, L.	CLOTHING FOR CHILDREN	John Wiley	6.00	516
Walpole, Ellen Wales	WHY SHOULD I?	Harper	2.00	560
Washburn, Ruth W.	CHILDREN KNOW THEIR FRIENDS	Morrow	2.50	304

BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vol. XVII October 15, 1949 No. 20

PICTURE STORY BOOKS

Balet, Jan B. Oxford
NED AND ED AND THE LION $2.50

A gay, imaginative story told and pictured with distinctly European flavor. Ned and Ed are twins,dressed exactly alike in broad brimmed straw hats, knee britches, little red cape coats. They go for a walk with Grandpa in the park, leave him on a bench and take a ride on the back of the only lion in the merry-go-round. The lion, bored with his lot, jumps off the carrousel and takes the boys for a visit to his old forest home. Whimsical adventures of the friendly and beloved lion, in a fantasy that suggests the tales of the old world, when children lived in a world of their own, unmindful of adult preoccupations. Not for those who want the here and now quality in their picture books. Cloth bound, but so loosely stitched that it wont stand handling. Unique jacket, with back showing the back of the illustration- and lettering- of the front. (Publ.)

Disney, Walt- *Illus.* Simon & Schuster
THE ADVENTURES OF MR. TOAD $1.00

Adapted in text and illustrations from the new Disney picture,*Ichabod and Mr. Toad,* which in its turn is based on Grahame's classic *Wind in the Willows.* The pictures are pure Disney, colorful cartoon style, which will appeal to definitely younger children than the text. A good deal of modernization has been done in jazzing up the story. Badger emerges as MacBadger and an airplane has been added to Mr. Toad's conveyances. His business arrangements, the deed to his house, the law courts, are all conceptions beyond the age level of the audience for picture books. The sale will be on merchandise level for the Disney fans, while the Grahame enthusiasts will shudder. Bound in laminated boards. A Big Golden Book. (Publ.)

CLASSICS - REPRINTS - INEXPENSIVE BOOKS

Wonder Books Grosset & Dunlap
$.25

Elting, Mary- WHO LIVES ON THE FARM- Pauline Jackson
Fyleman, Rose- THE LITTLE PUPPY WHO WOULD NOT
MIND HIS MOTHER & *Other Stories. Ill'd by* Hildegarde Hopkins

The farm book, with its pictures of cuddly kittens, of cows and calves,of horses, a donkey, sheep and lambs and other farm creatures, has double page spreads in color and a factual text about what the animals do on a farm. Nice pictures in full color, conventional but appealing... The puppy book is drawn from several sources, with the title story taken from Miss Fyleman's *Puppy,* the rest from a Ginn primer. The illustrations, some in color, some in black and white, have that semi-human, semi-animal quality that somehow cheapens the feel of the book...In general the format, with washable durasheen binding, is good value at the price. (Publ.)

Price, Margaret Evans Rand McNally
MYTHS AND ENCHANTMENT TALES $2.00

The material in this book appeared originally in two volumes,- *A Child's Book of Myths* (1924) and *Enchantment Tales for Children* (1926). Long favorites, their reissue in one volume will be welcomed as a satisfying retelling of 19 best loved stories. The format is slightly larger, with wider margins, good typography. The original picture plates and insets seem, one is forced to confess, rather dated, and in the case of the full color pages, somewhat sentimental. But the book, on the whole, is an excellent first book of the myths which should be part of our literary heritage. Cloth binding. (Publ.)

Golden Story Books — Simon & Schuster
Ea. $.25

*Bianco, Margery & Others- HERBERT'S ZOO *& Other Lively Tales.* Ill'd by Julian.
*Werner, Jane- THE MAGIC WISH *& Other Johnny & Jane Stories.* Ill'd by Corinne Malvern
Nast, Elsa Ruth-CHRISTOPHER BUNNY *& Other Animal Stories.* Ill'd by Richard Scarry.
Hubbard, Joan- THE BOSS OF THE BARNYARD *& Other Barnyard Stories.* ditto
*Archer, Peter- THE STAGECOACH ROBBERY Ill'd by Joe and Beth Krush.
Garfield & Knittle- TRAIN STORIES. Ill'd by Tibor Gergely.
Disney, Walt- MYSTERY IN DISNEYVILLE.
*Jackson, K. & B.- CIRCUS STORIES. Ill'd by Charles E. Martin.
*Jackson, Peter- THE PENNY PUPPY *& Other Dog Stories.* Ill'd. by Aurelius Battaglia.
Warner Brothers Studios- BUG'S BUNNY TREASURE HUNT.

This for the market graduating in interest level and reading ability from the Little Golden Books, and still demanding books of their own (at low income level prices). With four exceptions the material in the texts is prepared especially for this new series. Vocabulary and sentence structure planned for second and third grade readers, and the quantity of illustration is designed to pull slow readers along. Use these as an antidote to comics. There's an enormous potential market. The ones we think the best are starred. But there's something for most tastes. Hard board, washable covers. 128 pp. each. (Publ.)

EASY READING

Note:- See report above on new series of Golden Story Books for this section.

Agnew, Edith J. — Friendship Press
SANDY AND MR. JALOPY — $1.75

This is written with a purpose, and unfortunately the purpose sticks out all over, thus limiting its chances for the general trade or even the library market. A special plan and procedures for using the book is included in *A Primary Teacher's Guide on Migrants*.... Sandy is 7 and his parents follow the bean crops in New York, New Jersey, and south to Florida in the winter. He and his older sister work in the fields, alternating as one stays home to care for the baby brother. Father moans about his bad luck, and Mother is cranky and tries to save money from the wages. Then come the good fairies, a couple from the Home Missions Council (the author is with the Presbyterian Board) who help the family on the road to self respect and better times. The children go to Sunday School and the family as a whole learns more about God and the comfort of His presence. It is an interesting enough picture of how some American children live, but there's not a lively enough story to carry to the average child looking for his own book. (Publ.)

Norling, Jo & Ernest — Henry Holt
POGO'S SEA TRIP — $1.50

* This author-artist team do a consistently good job of merging facts in a story framework with John and his dog Pogo as a likeable, credible pair. The content material is never written down, and an amazing amount of solid fact is made interesting to second and third grade readers. Previous books have taught a lot about lumber, trains, wool, gold, paper, and so on. Now comes this surely popular one for small boys who like anything to do with boats as John goes sailing with his father on the lake, and later with Captain Mac in his tug boat. He learns about fog horns and whistles and what the Coast Guard does. He visits the lighthouse keeper and goes to shore in a basket swung on a cable. He learns about boats and buoys and something about sailing as well. One of the best in the series. (Publ.)

Ardizzone, Edward — Oxford

TIM TO THE RESCUE — $2.50

Another Little Tim book, in which the sea-faring English lad (familiar to those who know *Little Tim and the Brave Sea Captain* and *Tim and Lucy Go to Sea*) has more adventures. The pictures are wonderful, full of humor and action, and comic book fans among the young readers will be enchanted with the running strips of pictures showing words coming out of the characters' mouths. Tim has taken time out from school to go to sea with his friend the captain, and becomes involved in an absurd adventure in which the third mate's hair restorer, a fresh ship's boy and a cat figure largely. The whole concept of Tim's independence of parental discipline is appealing to small readers. The terse British humor has a tang that all children will appreciate. The text- in manuscript type- is easy to read and runs in and out of the pictures in engaging manner. This is smaller in overall size than the pre-war books, so its not-too-sturdy board binding presents less of a rebind problem than formerly. (And is worth it!) (Publ.)

Crowley, Maude — Oxford

AZOR AND THE HADDOCK — $2.00

** A better book than last season's *Azor*, to which it is a sequel - utterly delightful on all counts. Azor, you will remember, is the little boy who talks with animals, and he still has the unique gift when, on his seventh birthday, he catches a sulky haddock that does not wish to be kept as a pet. He finds a solution in keeping the haddock in a water filled boiler on Cat Island, where he can go to see him. He takes his strange pet out to sea in a rowboat, runs into dense fog, and finally strikes a bargain with the haddock which saves his life. The story is hilariously funny and the pictures by Helen Sewell are exactly right. One of the year's nicest books. (Publ.)

BOOKS TO READ ALOUD (5-8)

Burgess, Thornton W. — Grosset & Dunlap

BABY ANIMAL STORIES — $.50 each
NATURE ALMANAC

The Green Meadow and the Smiling Pool are familiar settings to all who have been brought up on Thornton Burgess' nature stories. The *Baby Animal Stories* include some new tales and some selected from his columns and earlier collections, are brought together with new illustrations by Phoebe Erickson, in line, and in full color - true to nature and yet with a decorative quality. Good story telling. The *Nature Almanac* is divided into four sections, representing the four seasons, and the anecdotes, sayings and stories of Burgess' animal friends illustrate the points he wants to make about what animals do during the seasons, what humans should do in winter, and so on. Sugar-coated nature material, but the small fry love Thornton Burgess, and the Erickson illustrations take the stories out of the personified animal field and are a vast improvement on the traditional Harrison Cady. (Oct.)

EIGHT TO ELEVEN- Fiction

Henry, Marguerite — Rand McNally

SEA STAR: *Orphan of Chincoteague* — $2.75

** Sequel to *Misty*, and sure of a place beside it on a shelf of favorite stories. Once again Marguerite Henry and Wesley Dennis have combined to tell another story with pictures of the tiny island home of the wild ponies- of how Misty was sold to be shared with children the country over- and of how Maureen and Paul found a tiny orphaned colt on the beach at Tom's Cove, after the Pony Penning, and found a way to save his life. Fact and fiction adroitly merged in a heart-warming story that is a sure favorite. (Publ.)

Todd, Joseph P. Hart
BIG BAG OF TRICKS *for Boys and Girls* $1.00

This belongs in the series of game books that Hart is publishing, and some of the tricks included have appeared in previous volumes. But this is a whole book devoted to tricks, designed to be used by the 11 and 12 year olds, at which age tricks become very much a major factor, and on up into the early teens. Tricks with coins and bills, with checkers, with cards; tricks with tableware, with matchsticks, with numbers; parlor stunts; mind reading tricks; scientific oddities - all presented in simple language with lots of diagrams and drawings. Surely popular. Paper binding. (Publ.)

TWELVE TO FIFTEEN- Fiction

Hartwell, Nancy Holt
GABRIELLA $2.50

* An absorbing story of a modern 17-year old girl living in an historic old house in the iron country of Pennsylvania. The name of the house was Gabriella Furnace Mansion and she had been named for the house, home of a crippled aunt for many years. Gaby's father was a famous news commentator who took her all around the world but in her Senior year at High School, she comes to live with her aunt. There are good touches of real life in the kinds of friends she makes, the happenings that can make reality more exciting than fiction. There's the romance by mail of her Aunt; the embarrassing incident of a gala college week end; the plans to make the old house pay and replenish her aunt's dwindling resources. But even when there's a shade too much happy coincidence and Gaby proves a bit too ingenious, the characterizations are good and the story as a whole is convincing - and well told. The illustrations by Jane Castle have caught the feel of the place. (10/20)

Howe, Janet Rogers Lothrop, Lee & Shepard
THUNDER AND JERRY $2.50

* First rate horse and boy story, with plenty of other qualities to recommend it. For Jerry, through his devotion and concentration on Thunder, the horse he'd persuaded his father to buy as a workhorse, turns him into a jumper and saddle horse - with results Jerry had not foreseen. The training steps are an integral part of the story- as is the later development when Jerry helps in a riding school for small boys, and learns- with his young pupils- some of the things every horseman should know. There's plenty of substance here for every enthusiast (and there can never be enough horse books for them, it would seem) - and there's plenty of credible adventure as well. The Harlyn Dickinson illustrations are oddly old fashioned, but otherwise the book has been given an attractive format. (Publ.)

Regli, Adolph McKay
FIDDLING COWBOY $2.50

* This is an exciting, fast-moving story of work and play in the cattle business, a first rate Western, against the background of Texas and the Indian Territory of the 1870's. While the plot follows a fairly familiar pattern, of the boy from the east who lands a job as cowboy and makes good, this story pulls no tricks. The kid wins the respect of his elders honestly, in a credible succession of adventures with Comanches, stampedes, rustlers. He's just a real boy, having lots of fun and growing up to responsibility. Good background, characterization and story telling. Ill'd. (Publ.)

Grant, Bruce — Rand McNally

EAGLE OF THE SEA — $2.50

The author, an authority on the history of the *Constitution* (better known as Old Ironsides), has unearthed a good deal of documentary source material relating to her story, and has used some of this material in this his first book for boys and girls. The story is told through the experiences of a boy who helped build her in the Boston shipyards, and later sailed on her as a recruit of the new U.S. Navy, first to prove her might against the Barbary pirates, later against the British in the War of 1812. The bloody pirate battles, the rush of wind in the sails, the loud report of heavy shells, all are there to please any boy who revels in stories of the days of sailing ships and battles. Today's science-minded boys seem to have lagging interest in pirates and sea battles, but the historical and biographical background of this make it good supplementary reading, of particular use in school libraries. Gordon Grant (no relation of the author) has done grand line drawings and a beautiful portrait of the ship jacket in color. (Publ.)

BOOKS FOR YOUNG ADULTS-Non-fiction

Bertocci, Peter A. — Association Press

THE HUMAN ADVENTURE — $2.50

These essays by a Professor at Boston University are actually addressed to this audience, rather than their elders, as a clarification of the "problems of sex, love and marriage as part of the total search for value in life." From a discussion of petting, its causes and consequences, this follows through to the sexual relationship and the reasons for premarital abstinence, and finally marriage as the only satisfactory solution if a "congruent pattern of values" obtains. Motivated by a practical understanding of social and personal factors, this is a sympathetic and persuasive presentation. (Full report P. 568). (Oct.)

Dodge, David — Random House

THE CRAZY GLASSPECKER — $2.75

More experiences of the quixotic Dodges, this time in South America, when, again insolvent, they are stranded in Peru. They settle down in a bargain-basement Garden of Allah, Arequipa, Peru, to build a backlog in a house with no furniture. Against a backdrop of the glory that once was, there is the poverty and ignorance of the natives, the aridity of the land, and for the Dodges a fairly strenuous initiation into carnival, a fiesta, the mines, a trip down the Amazon, earthquakes and revolutions- and the dead end of red tape. Fast and funny. (For full report see P. 534). (11/1)

Linten, Ralph & Adelin — Henry Schuman

WE GATHER TOGETHER — $2.00

Companion volume to Count's *5000 Years of Christmas* this is a similar approach to the origins and traditions of Thanksgiving. The Lintens go back to the Old Testament, then on down to the English Harvest Home, its transfer to America with the Pilgrims, and from contemporary sources, the menus, customs, entertainments. Finally, the legalization as a national holiday by presidential proclamation during Lincoln's administration. (Full report P. 568). (~~10/27~~) 11/3

CHILDREN'S BOOK WEEK

Plan now for Children's Book Week which comes November 13-19. Posters and aids available by writing to Children's Book Council, 62 West 45th Street, New York 19. Use the check lists in this issue and the issue of June 1st to be sure your stock is adequate and well balanced, your material for display of new books fresh. The library or bookshop with limited funds will find the starred titles in these lists a reasonably sound guide in selection. The November 1st issue will round up those late comers of the season that you should know about to bring your records up to the minute.

BULLETIN from

Virginia Kirkus' Bookshop Service 38 Bank Street

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F I C T I O N

A DARK HORSE

November 7

Kennelly, Ardyth — Houghton, Mifflin

THE PEACEABLE KINGDOM — $3.00

A psychological novel of plural marriage in the story of Mormonism as the time when the United States authorities were investigating polygamy and applying violent measures to uproot it. Linnea was a second wife, and through her emotional upheavals, the problems inherent in the system are vividly portrayed. Sigrid, Olaf's first wife, is seen only through Linnea's eyes, her grudging recognition of the fact that Sigrid had accepted the situation, which she could have made unbearable,but the uncontrollable jealousy when she learns that Olaf has given Sigrid something she, the mother of four of his children, lacks. Olaf, a mild little man, tries to keep the situation under control, but his terror of a second jail sentence impels him to move Linnea and her children to the country. This part of the story - the relationship between families, many of them Mormon households, striving to meet the same threat - the women seeing the husbands when they dare come - the doubling up of the households (Linnea and her four children shared a two-room adobe with another woman and her two children) - the give and take, visting back and forth, generous sharing of their little, gives a warm and revealing picture of a unique way of life. There were complications within complications, and the story is told through episodes, flash pictures, an understanding analysis of the conflicts, the contradictions, the occasional rejections and rebellions. Linnea escapes - into a worse situation; she accepts Olaf again - and again rejects him. And at the end, with the legal status somewhat clarified, the reader feels that the pattern will continue to repeat itself endlessly. Linnea emerges as a living personality; some of the other characters are shadowy; but the portrait of a people is rounded out with insight that, while not always sympathetic, is fair and challenging. An unusual story, slow getting under way, but worth reading.

PROBLEMATICAL BOOKS

November 7

Firbank, Ronald — New Directions

FIVE NOVELS — $5.00

Sir Osbert Sitwell's long introduction is partly critical and biographical, and limns a fine character sketch of Firbank; it offers an excellent springboard to this collection of his five novels. For a new generation of readers, *The Artifical Princess, The Flower Beneath The Foot, Concerning The Eccentricities of Cardinal Pirelli, Valmouth* and *Prancing Nigger* display their technical skill in dialogue and description, their sophisticated wit, their utterly absurd characters which made Firbank a favorite with a very special audience in the '20's. Their esoteric qualities, the general effect of pointlessness will limit the appeal to today's audience but those with a taste for precious writing and sharp social comedy will have a pleasant discovery.

November 28

Hall, James Norman — Little, Brown A.M.P.

A WORD FOR HIS SPONSOR, *A Narrative Poem* — $3.00

A terribly difficult book to assess. Is it allegory? A dream or nightmare? A fantasy?...Only in the form he has chosen- a narrative poem interpersed with verse, ostensibly from other pens - could this strange story be told in such sparse elliptical form, leaving so much to be filled in by the reader's imagination - or conscience.... Chester White, news commentator and announcer for Bentley's Beer, rebels from his job, from the grim outlook of the world he views, from the slavery of man to the machine. He runs out on the job - shortly finds himself with his sponsor's wife, on a park bench, there viewing the drabness of the passersby. Then comes an old man, calling himself Uncle Sos, a trifle cracked and saving buttons to save the world. And shortly thereafter, Helen, Chet's fiancee, with news that a small part of the bricks promised for their house have come. The four walk over to the real estate quagmire where they are to build, then on to Uncle Sos' shack near the city dump. And there things start to happen. Chet falls asleep- when he awakes the world he knew has gone. Darkness reins. Ugliness, piled up and spilling over, alone is visible. But Uncle Sos' shack and the four people who had come there, survive. And a bit at a time, light shows, other survivors drift across, hope awakens. The world is saved from the machine by the machine at its most relentless. Man has another chance.... The Chet awakens- Helen is there- the news is good- the bricks have come. Make what you can of it; read into it what you will. It's not great poetry- far from it. But there's much in its lines that gives one pause.

November ?? 1127

Marchal, Lucie — Appleton-Century-Crofts

THE MESH — $3.00

From France, the familiar *roman d'analyse* which follows with close and relentless fidelity the stranglehold of a Mme. Francois on her son Charles, a cripple, and her daughter, Madeleine, who tells the story. With Charles' decision to marry Noemi, a widow who had been the object of considerable gossip, Mme. Francois' control is momentarily shaken and she leaves home. But when she returns, she is able to re-establish the old rapport with her son which excludes his wife, undermines their relationship until none is left, and after the horrifying, taunting killing of Noemi's dog, it is Madeleine who takes Noemi's part, determines to save her. And in so doing, she recognizes her mother's will to power once again- in herself.. A clever, cumulative portrayal of domination and victimization which is realistically rather than glamorously derived.

THREE TOO LATE

Kelly, John — Harcourt, Brace

ALEXANDER'S FEAST — $3.00

A second novel, *All Souls' Night* - 1947- a first- received considerable critical commendation- this again displays a full flare of satiric dialectic, classically derived erudition, a love of writing for writing's sake. And once again it is a strange set of characters who are involved in an equally strange interrelationship, move through a wealthy, worldly milieu. There is Senator Orville, who had used his money to buy a political stage for self-expression; Norma, his much younger wife, and Paul, her lover, transient, elusive; Adele, the Senator's daughter, whose youth attracts Paul, and who disrupts the relationship between Norma and Paul. When the Senator sees the breakup of the affair from which he derived an aesthetic satisfaction, he takes his revenge on Paul, ruins him financially, and the menage disintegrates in death and separation... For all the stylistic proficiency here, there is too great an unreality of character and situation for the general reader. (Publ.)

Peyrefitte, Roger — Vanguard

SPECIAL FRIENDSHIPS — $3.50

There may be some attempt to view this dispassionately as a sensitive novel of childhood, but - unfortunately- the morbid concentration on every shadow of awakening hero worship, bordering on perversion, thrusts the reader (as well as the young hero and the subjects of his adulation) over the line. The setting is a French Catholic boarding school, and George de Sarre, a new scholar at 14, early learns that his family's prestige entitles him to special consideration, while his innate abilities ensure his achieving scholastic honors. But George is an insufferable egotist; he brooks no interference when his goal is in sight. His first attraction to his dormitory neighbor, Lucien, is stimulated by the seed planted in the peroration of one of the good fathers- the warning against "special friendships". The forbidden aspects - plus curiosity heightened by his knowledge that Lucien is already involved with Andre, an older boy - carries him far, and when chance puts a weapon against Andre in his hand he uses it with devastating results. No sooner is Lucien accessible than George's attention wanders. This time it is a child, Alexander, beautiful five years his junior, an untouchable. When finally they meet- the very difficulties in the way intrigue George, and the tortuous workings of his mind, spurred by Lucien as confidante, eventually bring things to the point of discovery- and, for Alexander who is not sacrosanct, expulsion. The Rector, Father Lauzon, the disgraced Father de Trenne (another of George's betrayals)- all have their share in building a wall of morbid obsession with the thought of perversion around boys at an age when the line of demarcation is a tenuous one. The story ends with Alexander's suicide - with George, rationalizing himself out of a position of repentance, facing a future in which his shallow adolescent posturing, his unbalance, will again be accepted as superiority. An unpleasant book which offers nothing to recommend it to the normal American reader, despite its sale of over 100,000 in France. No *Well of Loneliness* - this. (10/20)

Posselt, Eric- *Comp. by* — Ziff-Davis

WORLD'S GREATEST CHRISTMAS STORIES — $3.50

A fresh approach to a field that one would have thought had been completely explored- the literature on Christmas. But careful consideration of the inclusions bears out the editor's claim- that here is a cross section of stories from world literature, not just literature of the English speaking world-with a few notable exceptions. While the United States still contributes the largest number, the stories have been selected from the literature of Austria, Belgium, Bulgaria, Canada, Czechoslovakia, Denmark, England, Finland, France, Germany, Holland, Hungary, Ireland, Italy, Poland, Portugal, Russia, Spain, Sweden, Switzerland, Yugoslavia. There are stories in religious vein, stories with a mystical quality, stories with folk flavor, stories of regional value; there are stories drawn from writings of years back and writings of our time. The quality of writing- of inspiration- of story telling- is extraordinarily high. (10/28)

ENDS AND MEANS

December 1

Oellrichs, Inez — Doubleday

DEATH OF A WHITE WITCH — $2.25

Milkman Matt Winters, in a return engagement, as he providentially saves suiciding Louise Margate and sits in on the case proceeding from the death of her universally disliked mother, Louise's recurrent attempts to do away with herself,a second murder,and the financial and romantic motives Mrs. Margate's death released. It is Winters, and not Lt. Craig, who ultimately gets the killer. No great shakes- shivers either.

December 1

Strange, John Stephen — Doubleday
UNQUIET GRAVE — $2.50

* A Crime Club selection- but its market should not be limited to straight mystery fans, for this is a novel of a woman's agony of soul, married to a man who had uncanny fascination for women (and she makes the reader feel it)- but who was twisted and warped and turned into a devil by the mother who possessed him. It is that mother's unquiet ghost that haunts the house where Luke takes Lydia for the year that ends in his violent death. Lydia sets down the story as she remembers it- when the threat of revelation hangs over her second and happy marriage. A grim and holding story, set in the island off the coast of Maine and the stormy waters around it. Absorbing reading.

Thompson, Thomas — Doubleday
BROKEN VALLEY — $2.50

* More than substantial stuff, and some new variants for the story of Coe Yates, who with his marriage to Cynthia Ordman lines up with her once powerful father against the independent operators in the valley. Refusing however to give in to Cynthia's ambition to control the valley, Coe finally realizes to what lengths she will go as she kills a man to stir up war, hires a gun crew, throws in with another man. And Coe, returning to his friends, and Helen who had always loved him, helps to defeat Cynthia and restore peace. Good.

December 8

Coles, Manning — Doubleday
DIAMONDS TO AMSTERDAM — $2.25

Tommy Hambledon, called in from the Foreign Office, puts his wits to work on the murder of a metallurgical chemist whose ability to make gold has been causing a stir. Much detailed work by alert and watchful subordinates, in England and later Holland, help Hambledon untangle the unrelated stolen vans, hidden diamonds, an abducted, bogus professor and assorted odd people. Polite - if not pulsating.

Sheridan, Juanita — Doubleday
THE CHINESE CHOP — $2.25

With her first novel accepted, Janice comes from Hawaii to find the housing situation in New York City forces her to accept a Chinese girl as a room-mate in a house on Washington Square. The tenants there become even stranger after the death, found to be murder, of the new superintendent and Janice joins with Lily Wu to ferret out the secret of the house. As decoy, Janice unravels the mystery and finds a permanent home. Feminine and flossy.

December 9

Hall, Geoffrey — Simon & Schuster
THE END IS KNOWN — $2.00

A man falls to his death from an apartment where he was waiting for a department store executive. Only the gently nurtured wife of the executive was able to supply any details to the police, for this inexplicable suicide.... But her husband was haunted by the mystery of why the man had come to him, and most of this book is concerned with his exploration of every tenuous clue leading into the man's past. At the end, he finds the answer- at home. Not a murder mystery in orthodox vein; well sustained interest.

For Special Mention

In the absence of any MUST BOOKS or any DARK HORSES, special attention is called to a few- very few - books for your consideration. Disturbing and challenging and demanding individual selling is OUR SOVEREIGN STATE, edited by Robert S. Allen (Vanguard); GARDEN WORKSHOP AND DIARY (Doubleday) fills a vital need but since it isn't really a book- in the ordinary reading sense - we are calling attention to it here; PROMISE AND FULFILMENT on Arthur Koestler's name should override a certain kind of conditioning against books on Palestine (Macmillan). Reports in section following.

November ~~2~~ 17

Toor, Frances — Crown

THE THREE WORLDS OF PERU — $3.00

This is a very personal record of Peruvian travel which is not a specific guide but rather an excellent background and study book. For Miss Toor is able to create the magic of faraway places and the quality of their inhabitants through her lively interest and able reporting, and her book reflects the color and feel of the country. Her long knowledge of Mexico enabled her to know Peru more easily, to understand the Peruvians more readily; her ability to stand discomfort made it possible for her to get to out of the way places. Visits to families complement sightseeing trips, she manages to maintain a very human touch throughout her journeys to the jungle, the coast, the mountain lands, and her pictures of cities, towns and villages are graphic and detailed. Capable and readable, this should be of interest to the traveler and the stay at home as well. Illustrated with 75 photographs.

November 3

Farrington, E.I.-*Ed.* — Oxford

THE GARDENER'S TRAVEL BOOK — $4.00

This is not to be confused, in so far as content and market are concerned, with *A Traveler's Guide to Roadside Wild Flowers, Shrubs and Trees of the U.S.* (published by Farrar, Straus- see P. 572). While that is a handbook for recognition of the flora along the roadsides plus brief sections on each state and its specialties, this is wholly confined to gardens, parks, wild flower displays, festivals and exhibitions- state by state. The wheres, whens and how much charge- if any- for admission, make it definitely a "so you're going to visit the gardens" sort of book. Field agents in all states have supplied the data, along with descriptions of the distinctive features. The material is alphabetically arranged by state, by town within the state, with additional sections for the Dominion of Canada and Mexico. This is a revised edition, edited for the Massachusetts Horticultural Society.

November 7

Allen, Col. Robert S.-*Ed.* — Vanguard

OUR SOVEREIGN STATE — $4.50

* An explosive book packed with dynamite - a book which should be read by every citizen who is inclined to feel that state politics are none of his concern. For here, according to Allen (author of Washington-*Merry-Go-Round* and editor of *Our Fair City*) is the rotten spot at the heart of our system. In a challenging introduction he summarizes the findings of his contributors, high spotting the issues in each of the states analyzed:- Massachusetts, New York, Pennsylvania, Georgia, Ohio, Illinois, Wisconsin, Louisiana, Nebraska, Texas, Utah and California. Each section is handled by an authoritative investigator, and the material- while largely newsworthy and identifiable as of the current issues, contains some of the basic problems, the backwardness of the constitutional set-ups, the sore spots the citizen should recognize. Very good reading.

November 7

Ziman, Edmund, Dr. A. A. Wyn
JEALOUSY IN CHILDREN $2.75

A realistic, practical, and if psychiatrically derived- not too explicitly psychiatric presentation of jealousy, which is never an isolated problem but which exists- whether recognized or not- in every family. Believing that permissiveness and gentleness rather than punishment will achieve security, Dr. Ziman shows the many ways in which parents either stimulate- or lessen- jealousy among children; he also indicates its many causes, and even more varied ways of manifestation. Jealousy in an only child (of a parent); in the oldest child, in the second child of two- or the third; questions of ages- and space between children; stepparents and stepchildren; twins; sex rivalry between brother and sister; these the many points of consideration in an analysis based on considerable, clinical detail. The first book length handling of an omnipresent problem- parents particularly will find this valuable.

November 9

McWilliams, Carey A. A. Wyn
CALIFORNIA: *The Great Exception* $4.00

Carey McWilliams, whose studies of racism, of industrial and labor problems, have earned him the reputation of a fighting advocate for a fair deal, here applies his talents to a study of the dynamics of his own state, California, a sort of defense of those Chambers of Commerce who claim that "California is different". California, says McWilliams, is going through a revolution within the states. A 45% population increase during and following the war has precipitated problems that existed during the gold rush days a hundred years ago. The crisis of growing pains is again afflicting this extraordinary state. He explores the factors evident in its hundred year state history, the differences in sectional prejudices, in industrial problems, in the high level of urbanization despite the scope of its agriculture, its land speculation as opposed to the frontier conditions of other areas. In California's agriculture there are paradoxes on every side,- in its diversity, its versatility, in its specialization, its degree of organization, and- perhaps most important of all, statewide, its mobile labor setup. Industry and agriculture are one instead of two factors in the labor problem, in the politics of the state. Another factor of differences lies in the successive movements of social protest,- Kearneyism, Johnsonism, agitation against Orientals, the Henry George movement, new forms and new types of lobbying, the absence of party discipline. The growth of industry- a war-time phenomena- has not kept abreast of the growth of population. The scientific eminence in the fields of research is another vital factor. The final chapters deal with the problems, the disadvantages of California's "exceptionalism",- the water problem, the "climate without weather", the fire hazards, the challenge to private ownership of utilities of State vs Federal controls.... One of the most interesting of state studies.

November 14

WEBSTER'S GEOGRAPHICAL DICTIONARY Merriam-Webster
Pre-publ.-$7; Post-publ.-$8.50

Here is a new reference tool, one that with the new Rand McNally Atlas should be a Must for all schools and libraries. Here, in easily accessible form, thumb-notch indexed, are 40,000 geographical names, including places of 1500 or more population in the United States; 177 maps, 24 in color; 126 titles of important data such as mountain ranges, national parks, national monuments; a guide to pronunciation; foreign language equivalents of English geographical terms - 1352 pages overall. Admirably achieves its goal of a selection of geographical proper names adequate for needs of the general user, concise geographical information, alternative names and spellings, present day and ancient. Long range sale.

November 15 ✓

Cole, Toby & Chinoy, Helen-*Eds.* — Crown
ACTORS ON ACTING — $5.00

Histrionic theory, technique and practice are here collected from writings throughout the ages, ranging from the Greek to the contemporary American theatre. All subjects of the art, of artistic creation, are analyzed in historic survey and provide a fascinating guidebook for professional and would-be actor. Voice, body, expression, living and learning the part, projection, stage presence, etc., etc., come under discussion by Plato, Cicero, Cervantes, Shakespeare, Garrick, Moliere, Coquelin, Goethe, Kemble, Duse, Stanislavsky, Jefferson, Chaplin, Muni - among many others. For dramatic classes, students, and reference.

Tompkins, Pauline — Macmillan
AMERICAN-RUSSIAN RELATIONS IN THE FAR EAST — $5.00

Dr. Tompkins' conclusions in this rather formidable tome are that we are at long last facing the fruits of war and the fruits of anarchy, their roots many years back, and that American-Soviet relations today are proof of the inability of sovereign states to promote international security on a balance of power basis; we must aid U.N. in evolving into a world government. Some of her conclusions have a familiar ring, but she buttresses her arguments with facts, liberally documented (10 appendices in all). Part I explodes the myth of our "friendship" for Russia; Part II introduces the prelude to intervention, our erratic policy in Siberia, our vacillating diplomacy in the Far East; Part III analyzes the fruits of recognition of Japan's Manchurian invasion - and its outgrowth in World War II....The author is lecturer in political science at Wellesley.

November 17

Jolas, Eugene-*Ed.* — Vanguard
TRANSITION WORKSHOP — $5.00

Collected from the 27 issues of the magazine which raised many a controversy during its existence, 1927-1938, the inclusions here represent much of the modern literary world and offer an interesting survey of the experimental projects countenanced by *transition.* The introductions, one by the editor, the other by Stuart Gilbert, describe clearly the aims and ambitions of the magazine, indicate the contributions it made to literature, note the signposts of its career, and define the individual sections that follow,- paramyths, explorations in expanding the language, inter-continental poets, spirit and language of night, verticalist texts, etc. Joyce, Stein, Hemingway, MacLeish, Read, Caldwell, Callaghan, Basso, Kafka, Boyle, Gide, Saroyan, Crane, Graves, Nin - are just a few among the many avant-garde of those days and the panorama represents the extremes as well as the constructive work of the period. A companion piece to literary history, this will be of interest to students as well as followers of contemporary writing.

November 21

Phillips, James Duncan — Houghton, Mifflin
PEPPER AND PIRATES — $3.00

Salem and the Indies, in 1947, introduced to many readers an author who has made himself an authority in this field and this area. Now comes this combination of historical data and true adventure and biography, specifically connected with the pepper trade out of Salem to Sumatra, Java, Japan. Unfortunately, the opening chapters are a rather solemn and ponderous analysis of the opening up of American commerce, factual details which may deter the reader who would enjoy the adventure aspects of the latter half. There are pirates, sea battles, exploration, shipwreck, storm, wars. Slice of American commerce.

November 23

Bergler, Edmund — Harper
CONFLICT IN MARRIAGE — $2.75

The psychiatrist-interpreter of the many conflicts and culs de sac of marriage (*Divorce Wont Help*, etc.) all of which stem from neurosis, considers here the "unhappy undivorced". Believing that the unhappiness of neurotics is "unconsciously self-chosen, self-provoked and self-perpetuated", Dr. Bergler considers the three main categories of neurotic unhappiness in marriage; the irritating trifle (a reminder of the unresolved conflict in the irritated person); mental cruelty, in all its variations, sex, money, etc. and lastly mental captivity- the feeling of being chained or exploited. All of this is illustrated by case studies from his analytic practice, with suggestions for relief through personal or professional handling. And his advice is astringent, practical.

Eudy, Mary Cummings — Harper
QUICKEN THE CURRENT — $2.75

A group of aphoristic short poems of some originality and occasional distinction. Miss Eudy is an American writer, fairly new to the poetic scene, though her first published collection, *Quarried Crystals* had an encouraging critical reception. These new verses have something of the quality of Emily Dickinson, though they are both less exalted and less obscure in mood, with a slight feel of the Oriental poets. At their best they have a salty wit and observation; at their worst they are trite and dull. Technically, the sense of words and short-lined rhythms is excellent. The chief fault is that there is too little discrimination in selection. An admiring preface by Hugh R. Walpole of the University of Chicago presents her as "a great poet".

November 29

Bower, Marvin- *Ed.* — Harvard Univ. Press
THE DEVELOPMENT OF EXECUTIVE LEADERSHIP — $2.50

A symposium consisting of six talks made at the annual conference of the Harvard Graduate School of Business Administration, with an introduction by Dean Donald David. Part I describes the kind of business leadership needed, the economic and social trends affecting their activities, their jobs within their organizations, their relationships to their communities...Part II describes the steps in developing business leaders. Here are constructive programs presented by outstanding business leaders (Given, president of American Brake Shoe Company; Hall, president of Kroge Grocery Company). A worthwhile book for top executives and for those aspiring to business leadership.

~~November ??~~ 12/5

Untermeyer, Louis-*Ed.* — Simon & Schuster
THE POETRY AND PROSE OF WALT WHITMAN — $5.00

This basic edition of Whitman is an excellent volume in the Library of Living Literature, and its greatest value, perhaps, lies in the keen critical judgment used in the selections, drawn from his prose writings as well as *Leaves of Grass* and *Rejected Poems*. In addition to Whitman's own writings, this volume includes selections from contemporaneous and modern opinion and revaluation. Mr. Untermeyer has contributed a biographical introduction and analytical appraisal, praise and dissent. Some of the controversial issues which have kept Whitman a topic of idealization and vituperation for nearly a century are here objectively viewed, with Untermeyer's conclusion that "the book is the man... a challenging and controversial figure...a titan in his times and in our own."

December 1

Wellesley-in-Nassau,- *Ed. by* Doubleday
GARDEN WORKBOOK AND DIARY $2.50

* This is the answer to many a gardener's prayer - an attractive and compactly designed diary for garden records. The planting - the growing- the harvesting months have a page for each date; the mid-winter months, except for the first day in each month, with its decorative heading, allow two days to a page- a thoroughly realistic approach. The garden information on every page is sometimes drawn from gardeners of the past; sometimes it is pertinent information and guidance for gardeners today- checked for authenticity by authorities in the field. Tint block end paper, two color jacket, attractive photographs, and distinctive line decorations make the book appealing to the eye, while the practical aspects receive further consideration in the use of a grade of paper on which the record-keeping gardener can use either pen or pencil. Whether you are an outdoor gardener, an indoor or a greenhouse gardener, and no matter in what part of the country you live, this is a workbook designed for *you*. Sell in stationery department as well as in the garden book department. (Special notice to Wellesley graduates might be a good sales angle, as profits will swell the anniversary endowment fund.)

December 15

Garrison, Frank W.- *Ed.* Caxton
LETTERS FROM ALBERT JAY NOCK 1924-1945 $3.00

The letters of Albert Jay Nock, scholar, aristocrat, individualist, editor and writer, which were written to a Mr. and Mrs. Evans, and her sister- Miss Winsor, his patrons, over a period of twenty years. From the correspondence, sometimes personal, sometimes incidental, one can derive the progression of his articles, essays and books; a commentary on the passing political scene; his reactions to other books, music; his opinions. One questions however whether more than a very few today still remember Nock with sufficient interest to give this a reading, rather than testimonial, value.

~~December ??~~ 2/27

Teague, Ruth Mills Random House
COOKING FOR COMPANY $3.50

* This has many of the elements that make the old favorite *Thoughts for Food* a bonanza for the bored housekeeper. It has, in addition, the factor of a realistic look at the problems of the servantless house, the overcrowded life. Here a housewife analyzes her own procedures in acquiring the reputation of being a hostess supreme. This is not a book for the beginning cook - nor for the home run on very economical lines. Nor is it - except in occasional spots- for the girl with a job that keeps her away from home until five o'clock and after. For the whole series of delectable menus, the year round, is based on the pre-preparation pattern that permits smoothly correct or unobtrusively casual service of an unhurried hostess, when the party time comes. A certain amount of equipment in the way of electric warmers for dining room service, a cooperative family or temporary kitchen aid, are assumed. The arrangement of menus, with accompanying recipes, is carefully planned to take care of every contingency, all kinds of parties, indoor entertaining and outdoor, table service or buffet. There are an unusual number of dishes that are sure conversation pieces; but very few of them are easy or quick. They take planning- preparation the day before in large part- and a kitchen supplied with herbs, spices, seasoning, wines, and so on. (Also a fairly elastic pocketbook - though there are some menus that the budget-minded housewife can adjust to meet her needs). Suggestive, imaginative, fun. (Ladies Home Journal readers know her name- and fame- through her articles).

Reese, Albert — American Artists Group

AMERICAN PRIZE PRINTS OF THE 20TH CENTURY — $7.50

A few years ago print collecting had a tremendous vogue and well-to-do collectors spent a great deal of money. Today, while there seem to be fewer collectors, more people are finding this a democratic medium, and the position of the American print makers is a distinguished one. Frequent exhibitions, an increasing number of institutes of the graphic arts, bear witness to the importance of such volumes as this. Here we find- in alphabetical arrangement for greater facility in reference- print makers of yesterday and today, including such universally familiar names as Bellows, Hassam, Davies, Sloan, Hopper, Rockwell Kent, Marin, Peggy Bacon, Benton, Arms, Riggs, Charlot and others. Beautiful reproduction and a fine piece of book making. The introductory text gives a concise analysis of the processes; etching, dry point, line engraving, lithography, etc. (10/25)

Hanford, James Holly — Crown

JOHN MILTON, ENGLISHMAN — $3.75

A modern psychological examination of Milton offers some new fields of controversy for literary biography followers. For Mr. Hanford explores the roots of Milton's personality, the effects of the strictures of the period, the causes of the conflicts shown later, and the results, not only in his poetry but also in his physical manifestations. It is both critical and interpretative and its careful research, not only in the known facts, but in the evidence implicit in Milton's writing, will offer interesting material for serious students of the poet, while the dignity of the style will commend it to the attentive scholar. (Publ.)

Pahlen, Kurt — Crown

MUSIC OF THE WORLD — $5.00

While this covers much the same material as Kaufmann's *Little History of Music* (Grosset- see P. 451), the use to which the two books will be put is quite different. The Kaufmann book is a good quick reference book, the Pahlen book is extraordinarily good reading for anyone interested in rounding out a background on music that is sketchy. Pahlen is a musicologist of international repute. He shares with his readers a conviction that music is a matter of the heart. He gives a feeling of pattern to its history,- the ascent, the summit, the way into uncertainty. There's a very personal sense of sharing - the result, perhaps, in his selectivity, his emphasis, his enthusiasms. Illustrated with 400 drawings, sketches, contemporary prints. Translated by James Galston. (10/27) 11/15

Flynn, John T. — Devin-Adair

THE ROAD AHEAD — $2.50

An ardent, arbitrary discussion of our "real enemy"- socialism, rather than communism, with England- "sneaked into socialism" as an object lesson for this country. Returning in time to the Fabians, which gave socialism its impetus over there, Flynn shows how far it has gone today, and how badly it has muffed attempts at state control, socialized medicine, etc. And in America- under the label of "planned economy"- he indicates the menace of the penetration of the unions, the democratic party, religion and education, and names the leading offenders- Roosevelt, Hillman, Reuther, etc. A thoroughly illiberal, individualistic approach to any attempt at governmental control or betterment, but Flynn has a following. (Publ.)

Williams, Roy — Dutton

HOW'S THE BACK VIEW COMING ALONG — $2.50

A cartoon book - with a foreword by Jerry Colonna. Somehow there's a bit of an imitative feel here- Thurber flavored, without the bite. Almost too friendly and kindly for the critical audience. His work is fairly familiar as appearing in many media. (Publ.)

Esquire Magazine- *Ed.* Grosset & Dunlap
ESQUIRE'S HANDBOOK FOR HOSTS $3.50

This has its points - some good, some bad. On the plus side there are unusual dishes and little known recipes of famous chefs; there's a good list of equipment for the man's kitchenette, his table equipment, emergency shelves and service. There's smart arrangement alphabetically of items within main headings (under Soups, Fish, etc.). There are a number of unusual inclusions,- carving, division of drinks according to whether before or after dining, suggestions as to how to be happy though host and how to deal with guests who can't hold their liquor, how to get rid of late stayers, and so on. There are games, brain teasers, puzzles, coin tricks, witchcraft, quizzes- and an etiquette refresher.... On the minus side, there is a singular inconsistency in paying attention to quantities and timing - in indicating how many a specific recipe will serve- on instructions for the inexperienced cook. These shortcomings in a book intended to suggest food for men, cooked by men is unfortunate. Nonetheless, the balance is definitely on the plus side. (Publ.)

Barca, Arturo Harcourt, Brace
LORCA: *The Poet and His People* $3.00

A splendid book of interpretation of the poetry and drama of the Spanish poet, Federico Garcia Lorca, beloved poet murdered by presumably the Falangists in the early days of the revolution. While intellectuals have praised, the average reader of poetry has found him obscure. This obscurity Barca, a contemporary, succeeds in dispelling by a deep understanding of the poet's nature and the exclusively Spanish traditions in which he was rooted,- Spanish landscape, Spanish mores about women, their attitudes toward love and honor, their preoccupation with death. Add to these gypsy traditions and a language of spontaneous imagery, and you have the ingredients of pure poetry. Barca does his best to clarify these roots of Lorca's culture, to explain what this super-sensitive youth was expressing about his country- for his countrymen. On the whole, despite a clumsy use of English and awkward style, Barca succeeds. Recommended to poets, poetry lovers, students of Spanish and of contemporary history, for he makes it apparent that Spain was the very archetype and microcosm for the continuing revolution of our day. (Publ.)

Steinberg, Saul Harper
THE ART OF LIVING $3.50

All In Line was one of the most distinctive collections of cartoons, when published in 1945 (Duell). Today, with his first volume in four years, we have again some 300 examples of his sophisticated humor, humor that has a certain wry quality, a satiric commentary on our times. About two thirds of the drawings are new to those who know his work in such varied media as the *New Yorker*, the *Architectural Forum*, etc. No words- and none are needed. There's brilliant craftsmanship in these adroit rationalizations of child techniques. (Publ.)

Mellen, Kathleen Dickenson Hastings House
THE LONELY WARRIOR $3.50

Kamehameha The Great Of Hawaii is presented in a spirited and sympathetic biography which parallels his career with the colorful history of the individual islands and the eventual uniting of them into a tropical kingdom. It is filled with legend and lore, customs and stories, and offers as complete a picture of the first ruler as is possible from tales handed down from family to family and available contemporary records. An interesting re-creation of little known Pacific history and an important personage, this should appeal to all who know the Islands and those for whom Hawaii has a special appeal. (10/24)

Koestler, Arthur — Macmillan
PROMISE AND FULFILMENT: Palestine 1917-1949 — $4.00

* It is hard to say which of the three parts of this provocative and brilliant book is the most stimulating reading. Part I is a philosophical and psychological history of the years between the Balfour Declaration with its promise that could not be fulfilled- and the sorry end of the British mandate; Part II is firsthand record of events in the author's own closeup view of the first eight months of the State of Israel; Part III is general observation on many facets of language, religion, politics, culture and the contradictions in the development of the new nation. This is no easy road to knowing all about that difficult small country and its people. The text demands full participation on the part of the reader, and presumes at least a basic understanding of the troubled history. While fully sympathizing with the goals of Zionism, Koestler is objectively critical of the leadership, the controls, the grim determination to hold the inflexible line of tradition. He may even be accused by Zionists of presenting now the British, now the Arab side of the controversy. Actually, while he does not condone, he does understand. For this reason, his book makes a valid contribution both to history that is past- and to the modern scene. A great many people will resent the book; it will arouse controversy. But it should be read. (10/18)

Bakewell, Mary E. — Oxford
WHAT WOMAN IS HERE — $3.00

An unpretentious and extremely simple account of a year and a half spent by Mary Bakewell in the frontier west of the 1920's, where she came to serve as a lady minister. In this "sad little town", marked by poverty, she did her best to bring relief, solidarity and a little pleasure to the community. She instituted services(and sometimes ran up against the Bishop) and a Sunday school; participated in the Women's Guild and held a Christmas party; helped in the solution of personal problems. She also weathered the initial loneliness, unfriendliness, the discomforts of the life there and a blizzard, and a smallpox epidemic... Almost solely however for the Protestant market of religious books. (10/20)

Alinsky, Saul — Putnam
JOHN L. LEWIS — $3.50

* John L. Lewis is always news. This is the story of a 30 year, one-man war. The author confesses his bias- in favor of labor, in friendship with Lewis, but he manages to present Lewis convincingly, with his complicated personality, his inconsistencies, his dynamic power, his ruthless use of any means to his end. He traces the steps by which he reached the peak from the pits of Illinois mines. He tells how he created C.I.O. in protest over the limitations of A.F. of L.; of how he secured his own U.M.W. even at the cost of dictatorship. He goes behind the scenes for his breaks with Green, with Murray, with Roosevelt. But the end all are the gains for his miners - in pay, in safety, in security. Brilliant analysis, an unflaggingly interesting chapter in American labor. (10/28)

Gordon, Rabbi Albert I. — Univ. of Minnesota Press
JEWS IN TRANSITION — $4.00

An analysis of the "changes that have occurred in the beliefs, practices and institutions of the European Jews who took up residence in Minneapolis", this- if restricted in its documentation to this particular city holds a general significance for the Jews in America. This traces the origin and history of the Jewish community, the gradual process of acculturation which has taken place through the years, the adaptations in religious observances, ceremonies, traditions, the changing synagogue, and factors such as schooling, family life, intermarriage. And the conclusion drawn is that though there is a lessening of the ties of formal religion, a greater solidarity among the Jews- as a people- prevails today than formerly. For those concerned with the problem of race relations, this makes a definite contribution. (10/26)

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

Page		
318	Belden, Jack	CHINA SHAKES THE WORLD- from 8/24 to 10/19 (Harper)
383	Davis & Ferguson	CHILDBIRTH- from 9/21 to 10/19 (Harper)
420	Calahan, H.A.	SAILING TECHNIQUE- from 11/9 to 11/29 (Macmillan)
425 (J)	Bedier, J.	LOTS OF BROTHERS AND SISTERS- from 10/25 to 11/1 (Macmillan)
445	Roosevelt, Eleanor	THIS I REMEMBER- from 10/19 to 11/7 (Harper)
468 (J)	Anderson, C.W.	BOBCAT- from 10/? to 11/1 (Macmillan)
469 (J)	Bice, C.	ACROSS CANADA- from 10/25 to 11/1 (Macmillan)
479	Williams, Eric	THE WOODEN HORSE- from 11/? to 1/?/50 (Harper)
503	Stevenson, E.	THE CROOKED CORRIDOR- from 11/8 to 11/15 (Macmillan)
505	Ackerman & Jahoda	ANTI-SEMITISM AND EMOTIONAL DISORDER- price from $3.00 to $2.50. Date from 11/? to 1/?/50 (Harper)
505	Bettelheim & Janowitz	Title from VETERANS AND PREJUDICE to DYNAMICS OF PREJUDICE- from 11/? to 1/?/50. Price from $3.00 to $3.50
505	Brown, I.C.	RACE RELATIONS IN A DEMOCRACY- definite date 11/7 (Harper)
505	Millgate, I.H. & R.	LET'S LIVE AT HOME- definite date 11/7 (Harper)
506	Lowenthal & Guterman	PROPHETS OF DECEIT- definite date 11/23 (Harper)
506	Massing, P.W.	Title from FORERUNNERS OF DESTRUCTION to REHEARSAL FOR DESTRUCTION- price from $3.50 to $4.00. Definite date 11/23 (Harper)
512 (J)	Bailey, F.	BETWEEN THE FOUR MOUNTAINS- from 10/18 to 10/25 (Macmillan)
512 (J)	De Leeuw, A.	CURTAIN CALL- from 10/18 to 10/25 (Macmillan)
526	Bush, Vannevar	MODERN ARMS AND FREEDOM- from 10/25 to 11/21. Price from $3.00 to $3.50. Pamphlet edition at $1.00. December B.O.M. (Simon & Schuster)
529	Carhart, A.H.	FISHING IS FUN- from 11/1 to 1/10/50 (Macmillan)
531	Priestley, J.B.	DELIGHT- from 11/9 to 11/7 (Harper)
532	White, E.B.	HERE IS NEW YORK- from 11/9 to 11/7 (Harper)
534	Dodge, David	THE CRAZY GLASSPECKER- from 11/18 to 11/1 (Random House)
535	Wecter, D.- *Ed.*	THE LOVE LETTERS OF MARK TWAIN- definite date 11/7 (Harper)
540 (R)	White, Charles L.	MOTHER SETON- from 11/3 to 11/10 (Doubleday)
542 (R)	Goldman, S.	IN THE BEGINNING- postponed to 11/7 (Harper)
569	Kallen, H.	THE EDUCATION OF FREE MEN- from 11/3 to 11/16 (Farrar,Straus)
569	Wood, M.	Title from WITH A JUG OF WINE to A JUG OF WINE. Price from $3.00 to $3.50. Date from 11/2 to 11/16 (Farrar, Straus)

Errata Note

Please correct your bulletin report on Joseph Henry Jackson's BAD COMPANY (Harcourt, Brace) (see P. 492) to read as follows:-

Subtitled "The Bandits, Stage Robbers, Outlaws and Stickup Men of California's Famous Gold Rush Days" - this is another facet of the California of a century ago and less, and an expansion of his book, *Tintypes in Gold*, published in 1939 by Macmillan. Extensive research projects by the scholarly book editor of the *San Francisco Chronicle* has unearthed many new sources of material on the bandits who ranged the routes leading from the gold fields, and made the passage of stage coaches a perilous one. Black Bart, Tom Bell, Rattlesnake Dick, Dick Fellows appeared in the earlier book, while the data on Murietta is almost wholly new. Many lesser desperadoes are here explored, and fact sifted from fiction for what is almost surely a definitive study. Somehow- perhaps due to the very meticulousness of the procedure- this approach makes for less dramatic reading than one expects from the title. Some small part of the material will serve to expand and clarify the data in Hungerford's *Wells Fargo* (see report P. 315), though Mr. Jackson's book gives a more sober and less florid account of the activities of these men he calls "bad company". He carries his story through to the last of the Mexican bandits, Tiburcio Vasquez and the 70's and 80's which saw the end of organized stage robberies. Illustrated with photographs, prints, etc.

Unfortunately, due to vacation periods, the Hungerford and the Beebe and Clegg titles referred to in the original report were read by one reader, the Jackson book by another, and the result was a misapprehension as to the degree of overlapping.... Our apologies to all concerned, particularly to Mr. Jackson who called attention to the misleading statement.